



The Bullet



Vol. XIV

Mary Washington College, Fredericksburg, Virginia, Friday, February 28, 1941

No. 10

College Welcomes Alumnae Mar. 1st

Many Former Students Return For Homecoming

Mary Washington College will be honored to have as guests the members of the Alumnae Association during the Homecoming, March first and second. Although the present Alumnae Association of M. W. C. is a comparatively new organization, it already has over two hundred subscribers of whom a majority is expected to visit the college for the Homecoming. A complete program of activities for their two-day stay has been planned for the alumnae. Here is the schedule:

Registration

Friday Evening: 6:30 p. m.—10:00 p. m. Virginia Hall.

Saturday: 8:30—12:30 Virginia Hall; 2:00—4:00 Virginia Hall.

Program

Friday Evening:

Mary Washington Players presents "The Yellow Jacket" at 8:00 p. m. in Auditorium of George Washington Hall.

Saturday Morning:

Sight seeing trips around Campus and visit to classes. Meet in front of Monroe Hall to form groups at 9:30, 10:30 or 11:30.

12:30—Meet at Flagstone Walk to go to town to luncheon (Blue Room, Southern Grill).

2:00—4:00 Recreation:

Bridge—Virginia Hall, Mary Ball Hall, Westmoreland Hall. Games—Monroe Gymnasium, Shuffleboard, Badminton, Ring Tennis, etc.

Riding—Oakhill Stables (Bring riding clothes).

Swimming Pool (4-5).

Board of Directors Meeting—Virginia Hall Parlor.

Golf—College Course (Back of Seacobec).

4:00 Pep Meeting—Monroe Auditorium.

6:00—6:30 Dinner—Seacobec Hall.

(Meet in Dome Room)

7:30—8:30 Alumnae Varsity Basketball Game.

8:45—10:00 Dance—Gymnasium.

The present Alumnae Association is in its youthful stages having evolved from an idea to an organization only within the past two years. Its splendid progress is due, undoubtedly, to the work and cooperation of the officers with interested alumnae and vice versa. Six clubs or chapters of the association have been formed to widen the scope of the chapters of the association have been formed to widen the scope of the whole. There is a club in Washington, D. C.; one in Richmond; one in Tidewater, Virginia; one in Norfolk, Portsmouth, Virginia; another in Roanoke, Salem, Virginia; and still another in Fredericksburg. Each club elects its President, Vice-President, Secretary and Treasurer and other officers. The organization as a unit is directed by major officers are as follows: Mildred Stewart, President, Mrs. Charles Payne, Treasurer, Clara Richards, Vice-President, Mrs. J. M. H. Willis, Historian, Eleanor Doggett, Secretary; Mrs. Walter Beverly, Parliamentarian, Alumnae Executive Secretary, Lillie Tur.

(Continued on page 2, col. 1)

Who Will Be Ideal Girl At M.W.C.

You bet Y's A'Poppin'! Fairly bursting in fact! Now with enthusiasm, preparations, and news for you. But March 7 will be the grand blow-off. Skits and songs, recitations, monologues, and in brief-variety unlimited. Just lots of your professors and chums are in the bottle, but Saturday night the top flies off with fun and frolic for all. Come and let yourself go. You'll smile, laugh, and roar—maybe even roll in the aisles (We'll see if it can be arranged). Can you fancy Mr. Woodward tap dancing? Well, you will and that's not all!

But of course! I left out the pop corn, peanuts and goodness knows what else. You haven't been to anything like it, there's no telling what might happen, and if you want to know—then beat the paths to Monroe Auditorium. Both Goats and Devils admitted for 15 and 25 cents. Buy your tickets early—reserve or otherwise—and see why "Y's A'Poppin'." One request from the performers, "Please leave all rotten tomatoes, eggs, etc. . . . at home!" And remember, your Ideal Girl and Faculty Member will take a bow!

Y. W. Officers Nominated

The girls who have been chosen as nominees for the major offices of Y. W. C. A. next year are as follows:

Vice-President: Peggy Moran, Edna P. Reed.

Secretary: Gracie Cureton, Alice Burton, Jayne Waugh, Betty Lewis, Betty R. Jones, Polly Green.

Treasurer: Betty Whitacre Hunter, Marguerite Fortmann, Nancy Lee Wilkinson.

Freshman Commission Advisor: Jo Walker, Ruth Birchett.

Election To Be Held Monday; Dance Will Follow

Monday, March 3 will be Election Day at Mary Washington College—the big day when the major officers of Student Council will be elected.

As last year, the polls will be in Virginia Hall, opening at 8:00 a. m. and closing at 6:00 p. m. Student Council girls will be at the voting table all day to assist the students and to give information. There is a big surprise in store at 12:30!

Monday night there will be an election return dance. During the intervals between dances the results of the ballot-counting will be announced. The following girls have been nominated: Vice-President, Emma Jane Davis, Marie Seay, Evelyn Kirby, Myran Russell; Secretary, Marjorie Owen, Jane Calhoun, Martha Taverne; Treasurer, Virginia Urbin, Elsie Davis, Betty Willoughby.

New Y. W. Prexy



NANCY BROOKER

Nancy Brooker Elected New Y. W. President

Miss Nancy Brooker, from Richmond, has been elected next year's Y. W. president. She will go in office on April 30.

Nancy is a Physical Ed. Major and a Junior this year. She has been active in Y. W. work since she has been here. Her Freshman year, Nancy was on the Freshman Commission, and assistant editor of the Y. W. notes. The summer after her freshman year she went to Ridgecrest, N. C., as a representative of the Freshman Commission. During her Sophomore year she was chairman of Campus Social Service. This year she is vice-president of Y. W. and is Chairman of Religious Emphasis Week, which is coming in April.

She is serving as secretary of the German club this year and was selected to appear in Who's Who in American Colleges and Universities.

Nancy is a member of the Athletic Association and was a member of the varsity hockey team last year.

Her special interest is in recreation and playground work. This past summer she was in charge of playground in Richmond.

She is a graduate of John Marshall High School, in Richmond.

Littlefield Ballet Arrives Here Thursday

On Thursday evening, March 6, the Littlefield Ballet will be presented as the fifth lyceum program of this year.

Four years ago the Littlefield Ballet company was almost entirely unknown except perhaps in Philadelphia, where the Littlefield Ballet School was located. Today it is known in New York, Chicago, London, Paris, Brussels, Los Angeles and numerous other cities as widely scattered and as widely diversified.

The explanation of its meteoric rise is to find once the Ballet has presented a single performance in any city. It is not only good ballet which goes into the performance. It is good theatre. It has humor, beauty, wit, and drama.

Catherine Littlefield, director, premiere danseuse, and principal choreographer for the group, has been famous as a dancer for some time. Beginning when she was a child, she studied

(Continued on page 3)

The Yellow Jacket Presented Tonight

Twenty-Eight Chosen For May Court

Jamie Redwood, an Alabama from way down yonder in Mobile, is a senior music major. She is characterized by having an abounding enthusiasm for all activities connected with M. W. C. She is president of the German Club, Alpha Tau Pi member, Glee Club and Y. W. cabinet member and was formerly active in the school orchestra. Her favorite indoor sport is dancing with Joe. She says that she received her greatest thrill by making the dean's list last quarter. Next year she plans to make her social debut in Mobile, after that, she plans to teach a year and then marry Joe.

Aloise Brill, an accomplished artist, is a junior liberal arts major. She is vice-president of the Foot Prints Club, and vice-president of the German Club. She is very much attracted to art and to horses.

Jane Garnett, secretary of Cotillion is a member of the Y. W. cabinet from Farmville, Virginia. She is a senior elementary major. One of her favorite pastimes is dancing and she is also fond of archery.

Beverly Roberts of "White Ducks" Crozier, Virginia is a great riding enthusiast and is the present and former Hoof Prints president. She is a German Club member and is a senior commercial major. She lists architects from Virginia as being especially attractive.

Gracie Cureton, prominent Y. W. Cabinet member, is a junior from Greenville, S. C. She is a commercial major and member of Cotillion Club. First among her special interests is Bill. She also enjoys dancing, bridge and making friends.

Eleanor Yount, a Morristown, Penn. sophomore is a German Club and A. A. member. Her chief interest is the Navy, but definitely!

Betsy Jean Hurt, out from Lebanon, Virginia, is a sophomore-commercial major. Her special interest is the University of Richmond. She is a German Club member.

Mamie Stahle, one of the Newport News women, has an interest in the Mary Washington Players and in the German Club. She is a girl who loves a good time and always has one. Edith Beamer of Hillsville, Virginia is a junior-commercial major. She is the vice-president of Cotillion. Edith likes most everything but Annapolis rates near the top.

Annette Hodnett, a junior English major, belongs to the German Club. She states that her greatest pleasures consist of reading, and horseback riding plus a good time.

Martha Minges, tarheel, from Greenville, N. C. is a junior-science major and a member of the German Club. She loves to dance and is the life of the party.

Louise Dickenson is from the deep South, Mobile Alabama. She is a commercial major and Continued on Page 8

Chinese Background For New Play

This Chinese play was inspired by the famous Jackson Street Theater in San Francisco's Chinatown. Mei Lang Fang, the John Barrymore of the Chinese Theater, played the female roles.

Ming-Huang, 713-756, is the Great Ming Wang of this play. Legend credits him with having revived the ancient drama. In the play, he is described as founding it. He was probably the greatest of the Tang rulers. He revived the glories of ancient Chinese art.

The setting of the play is done after the style known as Tang, one of China's most famous ancient periods, Wu Tao-Tsu who lived during Ming Huang's reign. History records him as having done a portrait of Ming Huang in 720. About this time Wu Tao-Tsu painted a picture of K'ung Tsai who is known to us as Confucius. In the twentieth century a stone engraving was made of this famous portrait. Quite recently ink rubbings were printed from this stone and the cover on the program, done by Dorothy Graf is a block cut copy "fourth hand" of this ancient painting of Confucius and spans the period of twelve centuries to the time of the great Ming-Huang.

This extraordinary Chinese romance has had an almost continuous life of thirty years. Produced first in New York City, it was revived several times both on Broadway and on the road. It was produced successfully in several other English-speaking countries, in Spain, Germany and elsewhere on the Continent. For many years it has been carried from town to town and city to city by Charles Coburn and his company. The Yellow Jacket is the most successful adaptation in English of the form and spirit of the Chinese drama. Within the one simple conventional set is acted out in charming and native fashion the whole colorful and romantic drama of a young man's adventure through life, beginning at birth and passing through all the critical periods of his development as a youth, a lover, a mature man, seeking and finding adventure, excitement, satisfaction and at last a meaning to his life. The charming and often amusing conventions of the Chinese stage are used with striking effect. The play is relatively simple to produce and because of its universal theme, its charm, its romance and its delightful humor it is properly regarded as one of the outstanding plays of the modern theater.

This Chinese play is to be presented in the Chinese manner by over 60 members of the Mary Washington Players, who in presenting this play have also created the scenery, collected properties, obtained the make-up, and perfected the lighting effects and music over the period of the last six weeks. Dr. Paul J. Ritter is technical director of the play; William L. McDermott is art director of the play, and Miss Mary Vaughan Heazel, a sophomore Continued on Page 8

College Promenade Proclaimed Success

The first dances of the College Promenades, the George Washington Dances, which took place Saturday, February 15, were proclaimed a success by the M. W. students attending them.

The "Tea Minuet" Saturday afternoon, and the "George Washington Dance" both carried out the patriotic theme of the prom. At the "Tea Minuet" girls from Miss Stewart's dancing classes danced the minuet. The figure at the George Washington was the minuet, lead by Esther Putnam and Juanita Gray.

The formal dance Saturday night was followed by a midnight supper at Seacobeck Hall. Russ Kates' Orchestra played for both of the dances.

Alumnae Homecoming

(Continued from page 1) man. The Board of Directors are as follows: Clara Boyd Wheeler, Mrs. Nannie Mae Williams, Mrs. J. M. H. Willis, Mrs. Ralph Newsome, Mrs. Walter Beverly, Mrs. C. Pembroke Pettit, Alice Dew, Leighton Stevens.

Alumnae Convocation Program

Miss Mildred Stewart, President of the Alumnae Association, has invited five alumnae who have been successful in their respective careers to speak during Convocation, March fifth. Each will present six-minute speech on the opportunities in her field of work and the background for her career that she received here at college. These are the alumnae who have been asked to appear on the program: Miss Juliet Ware, B. S. '26, Virginia State Supervisor of Special Education; Clara Boyd Wheeler, B. S. '31, Associate Director of Health Education of the Y. W. C. A., Washington, D. C.; Mrs. Charles Payne, '29 Interior Decorator and Designer for Langburg's Washington, D. C.; Mrs. Walter Filmer; and Mrs. Harold Hart. All alumnae are invited to attend this Convocational Program.

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Five Alumnae Will Speak At Convocation

Mrs. Phronsie Marsh Filmer will speak at Convocation sponsored by the Alumnae Association of Mary Washington College in George Washington Hall on March 5 at 7:00 p. m.

Mrs. Filmer is a graduate of Mary Washington. She received her M. A. in '22 from Columbia University; attended the Institute of Public Affairs, Geneva, Switzerland; attended the National Music Camp; Interlocken, Michigan; did graduate work at George Washington University; has matriculated for Ed. D. at New York University; was awarded a \$700 Fellowship to work in safety education.

Mrs. Belle Oliver Hart will also speak at Convocation on March 5.

Belle Oliver Hart graduated from Mary Washington College in 1922. She is now affiliated with the Advisory Commission to the Council of National Defense and is now in charge of reception and information for the Commission in the Munitions Building, Washington, D. C.

Another of the speakers is to be Miss Juliet Ware.

Miss Juliet Ware, B. S. '26, is a Virginia State Supervisor of Special Education. Following her graduation Miss Ware taught public school music in Winston-Salem, N. C. for two years. After that she returned to her home county of Essex and worked first as elementary teacher and then as supervisor of elementary schools in Essex and King and Queen Counties until she accepted her present position with the State Department of Education, September 1, 1938. She received her M. A. degree in elementary education from the Teachers College, Columbia University, in August 1938. While a student here Miss Ware proved herself to be an extremely capable and well-rounded person. She took an active part in many phases of college life, and held the office of the President of the Student Body and of President of W. V. C. A.

The fourth speaker will be Mrs. Charles Payne.

Mrs. Charles Payne, '29, is now an Interior Decorator and Designer for Langburg's, Washington, D. C. Mrs. Payne received her Diploma as Camilla Moody in 1924; completed her College course and received her degree as Camilla Moody Payne in 1929. She was supervisor of elementary teachers in Princess Ann County for a year; traveled; studied Decorating and Interior Designing at the University of Cincinnati; began her work in that field in 1934. Her most outstanding projects have been the Life Home of 1939, and the

Wishmaker's House of 1940. As a student at Mary Washington College she was President of the Choir Club; Secretary-Treasurer of Day Students' Club; member of the Battlefield Staff; member of many sports teams; member of the German Club.

She will speak on her field of work, its opportunities, and how her Alma Mater contributed toward her preparatory background.

New Student Teachers Begin Work

The new student teachers have begun their practice teaching at the high school in Fredericksburg. These girls are those who are receiving a degree in secondary education. They began their work on February 6 and will continue throughout the spring quarter.

The girls who are teaching, and the subjects taught are as follows:

Esther Putnam, Physical Education.

Margaret Thompson, Physical Education.

Dorothy Felts, Physical Education.

Dorothy Shaw, Physical Education.

Edith Patterson, Art.

Elizabeth H. Cox, Typing.

Barbara DePae, Typing.

Aminee Jones, Typing.

Donald C. Holden, Typing.

Marion Gibbs, Typing.

Edna E. Vass, Typing.

Laura Holman, Typing.

Anne H. Parker, Typing.

Elva S. Reynolds, Typing.

Anne Scott Taylor, Typing.

Kate M. Fulp, Shorthand.

M. Virginia Hinor, Shorthand.

Frances L. Williams, Shorthand.

Mayme Lake Cox, Bookkeeping.

V. Blanche Sutherland, Bookkeeping.

Betty Jane Johnson, Bookkeeping.

Rose Helen Brooks, Business Training.

Marie Evelyn Hudson, Bookkeeping.

Mary Gladys Lednum, Business Math.

Frances M. Williams, English.

Esther C. Cain, English.

A. Almeda Hill, English.

Mildred Kittrell, English.

Julia T. Moseley, English.

Jane Clagett, English.

Marion G. Burroughs, History.

Martha E. Harrison, History.

Lenore Magill, History.

Jeanne Rogers, History.

Jeanette Cooper, History.

Raynell Goodman, History.

Geraldine Edmondson, History.

Hazel Catherine Harris, History.

Eva V. Catafygiotu, Latin.

Alma Earle Schaeffer, Algebra.

Arabelle Laws, Chemistry.

Elizabeth Snow, General Science.

Wishmaker's House of 1940. As a student at Mary Washington College she was President of the Choir Club; Secretary-Treasurer of Day Students' Club; member of the Battlefront Staff; member of many sports teams; member of the German Club.

She will speak on her field of work, its opportunities, and how her Alma Mater contributed toward her preparatory background.

Directors Of Yellow Jacket Visit Chinese Embassy

In order to obtain authentic information on Chinese customs, for use in "The Yellow Jacket," Dr. Paul J. Ritter, director of the play, Lois Powers, student director, and Mary Vaughan Heazel, technical director, visited the Chinese Embassy in Washington where they discussed production of the play with one of the staff members.

Chinese pronunciation of names, the correct way to walk, bow, hold a fan, and many similar facts were explained by the embassy assistant. Mr. Yu, the assistant, also made an appointment for Dr. Ritter, Lois and Mary Vaughan to return to Washington Tuesday to talk with T. C. Liu, an authority on the Chinese theater.

The embassy expressed its appreciation of the interest in the production of "The Yellow Jacket," and it is with the help of these authorities and of Mr. Liu that the Mary Washington Players are trying to make "The Yellow Jacket" as authoritative Chinese as possible.

Science Club

Gives Movie

CONVOCATION

The Science Club presented a motion picture entitled "From Now On" at Convocation on February 26. Modernizing homes with General Electric was the theme.

Among the well-known Hollywood stars which were in the picture was Irvin S. Cobb, who played the part of the Uncle. The motion picture was about an engaged couple who quarreled over their prospective home. The wife-to-be finally won out with the new completely modernized home. The picture proved to be of great interest to the student body and faculty.

Nominations Made

For A. A. Officers

Nominations have been made for next year's officers of the Athletic Association. They are as follows: President, Rebecca Buckingham; Vice-President, Dorothy Graf; Secretary, Susan Wilson; Treasurer, Evelyn Kirby; Vice-President, Virginia Urban; Treasurer, Susan Virginia Johnson; Secretary, Lois Stevens; Calhoun; Secretary, Virginia Hawley; Adams, Mary Betty Huff.

Each member of the Athletic Association is asked to give careful consideration in deciding her vote. Election will take place in the near future.

The ownership of motor vehicles in the United States increased nearly 1,500,000 in 1940.

The University of Michigan has a letter written in 1542 which contains a Spanish navigator's request for funds to build a steamboat.

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Students and Alumnae Dance At Norfolk

Mary Washington students and alumnae issued a bid to some high school senior in the Norfolk-Portsmouth district, inviting her to bring her date and stags to the dance. The Mary Washington College orchestra furnished the music for the dancing which continued from 10 until 1 o'clock.

Each of these students and alumnae issued a bid to some high school senior in the Norfolk-Portsmouth district, inviting her to bring her date and stags to the dance. The Mary Washington College orchestra furnished the music for the dancing which continued from 10 until 1 o'clock.

The college was well represented not only by students and alumnae, but also by faculty members.

Among those of our professors and officers who were there are:

Miss Turman, Mr. Faulkner, Dr.

MacIntosh, Mr. Fry, and Mr. Mac-

Dermott.

Y. W. Association Meeting Features Guest Speaker

Ed Arendall was the guest speaker for the Y. W. C. A. Association meeting last Thursday, February 20. He is a student from the University of Richmond and spoke on the topic of "Religion in Everyday Life."

Fashion Notes

BETTY-LOU LINDSTROM

Although the weather man has his doubts as to the literal truth of the statement, fashion authorities are proclaiming spring to be right around the corner. So, hold on girls, here we go right bang into the new spring "dos and don'ts" in the fashion limelight.

Girls, the Navy! For a "pepper-upper," try a spring outfit to match your favorite midshipman's uniform. A navy blue wool dress cut along princess lines with red-and-white braid stripes on the % length sleeves. The shoulders of the dress are the very latest, rounded, and dropped. The neckline of the gown is very plain, having no collar—just a "V" line. Down the front are "odds and ends" of tiny shiny blue buttons. "Anchors away!"

Can you sew? No? Too bad! For one who is clever "on the needle" try a strictly tailored striped wool street dress. No ornaments of any kind except three imitation pockets on either side of the bodice and an alligator belt at the waist. (Of course, the alligator belt is not a home-made project, it having been furnished by a well known animal.) The sleeves of the dress reach below the elbow about an inch, and are quite boxy. The skirt is flared, very flattering to the figure. (The selling point!)

Something new in the gadget section of "Fashionway." A "sparkling-white rayon fringe necklace to beglamourous your dark dresses." For the coats and casual suits, lapel gadgets extra large: a pelican, two giraffes linked together by a tiny gold chain, a fish and reel, a hand holding some jacks and a ball, and a devil's head (Satan himself couldn't be uglier and more fascinating!).

For campus casualness, buy a man's jacket (fitted down to your size, of course) to wear over tweeds and plaids. The longer the jacket, the more style—at least, just as long as the hips!

True, Spring is just around the corner. It must be so, your fashion reporter is getting lyrical!

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QUOTEABLE QUOTES

(By Associated Collegiate Press)

"Unquestioning obedience under all circumstances is not the supreme virtue in a democracy. On the other hand, obedience under appropriate conditions is essential to co-ordinated group activity, without which civilization could not exist." The American Youth Commission of the American Council on Education declares that democracy demands two types of citizenship—confirming contributing.

"The basic policy originally laid down for the civil pilot training program contemplated that it should be justified on educational and economic grounds alone, apart from the great significance which it held in connection with national defense. Any of the young people who have gone through the course can attest to the educational values of it. Economically, it directly benefits the manufacturer of small planes, the struggling instructors, and redounds to the benefit of air transportation through the increased interest in aviation which would naturally result. Now that we are in a period of frenzied expansion of aircraft plant capacities, I foresee perhaps a greater economic value in the cushion which will be provided against the slump which inevitably will follow the cessation of hostilities." G. Grant Mason, Jr., member of the Civil Aeronautics board, cautions against a short-sighted view of the civil pilot training program.

"Today, as formerly, war requires a just cause, a good to be obtained that will far outweigh the evils which inevitably and necessarily follow. In the modern world no search can reveal a cause proportionate to the destruction wrought in every order, physical, political, social, moral and spiritual, by a war such as the last. A war, completely modern in character and universal in scope, is, Pope Pius XI has said, 'so monstrously murderous and almost certainly suicidal' that for a statesman or government initiating aggressive war to attempt to assign to it a proportionate cause is vain even to the point of follow and malice.' Dr. John K. Ryan, assistant professor of philosophy at Catholic university, holds that modern aggressive war as an instrument of national policy cannot be justified in the light of the tradition of the Catholic ethics of war."

Guest Speakers For Sunday Evening Vespers

Y's A'Poppin' next Saturday night, but that's not all. Every Sunday night and week days, too, the Y. W. C. A. is actively working and planning programs for your campus enjoyment. Good speakers, a worth-while choir, carefully planned vespers, Devotionals, etc! This Sunday night Mrs. Dodd will be guest speaker at Devotionals.

You can't imagine the feeling of peacefulness and contentment that ends one week or begins another during the half hour of friendly and close reverence on Sunday nights unless you have been. Come to Devotionals this Sunday night and bring a friend. Join in the hearty singing of familiar hymns! Prize your campus worship service! March 9 Dr. Darter will speak.

The Treasury Department of the United States handles more money than any other institution in the world.

From cottonseed hulls, heretofore mainly a waste material, a new plastic has been developed in Tennessee.

MARTHA'S BEAUTY SHOPPE

1011-B Caroline Phone 261



Littlefield

Continued from Page 1

ed ballet in her mother's school in Philadelphia. Later she went to France to study, and when she came back ready for her debut, she was immediately engaged by Ziegfeld. After some months at the Roxy theatre in New York, where she obtained marvelous experience in training a corps de ballet, she returned to Philadelphia and was engaged as ballet mistress for the Philadelphia Civic Opera. Under her direction were 18 young dancers. In training them for the opera ballets she found them enthusiastic, good workers, and quickly adaptable to her direction. At the close of the opera season in Philadelphia, she was reluctant to let them go, yet she had no prospect of work for them in the future. She decided after some thought, that she would cast discretion to the winds and form a ballet company of her own.

The new ballet was to be an innovation in the ballet world. Miss Littlefield had long seen the value of American customs, themes, and music, as ballet background. Her ballet was to be a thoroughly American ballet, employing American dancers, and utilizing the familiar in the American scene for its source.

However, she realized that the group must first prove itself to be excellent in the conventional form of ballet. She set out to create a classical ballet called "Daphnis and Chloe," which was first performed in Philadelphia at the Academy of Music, accompanied by the Philharmonic orchestra under the direction of Leopold Stokowski.

This first performance

brought the group gratifying reviews from the critics that they were more than ever determined to go on. They gave numerous other performances in Philadelphia, adding to their repertoire.

Meantime, the group began to grow. Continued success brought new recruits, young Americans who danced well, but who found no jobs open to them because there were no American Ballet companies.

Then the Littlefield ballet was invited to give a performance in New York with the Philharmonic orchestra in Lewisohn stadium. Here, too, they met with tremendous ovations. And here a famous impresario saw them and was so impressed that he followed them back to Philadelphia and asked them to come to Europe for the Paris International exposition.

Now that they were recognized as thoroughly proficient in the realm of classic ballet, Miss Littlefield began her work on American ballet. First production was "Barn Dance" with music, based on familiar American tunes such as "Turkey in the Straw." "Barn Dance" is exactly what the title implies, and it is danced with such spirit, that it becomes a regular romp and leaves the audience tapping its feet and rocking in time to the music.

Second American production was "Terminal" with its scene laid in a railroad station. Here Miss Littlefield stepped into the field which has directed her later productions. "Terminal" is a combination of ballet, drama, comedy and satire. It was this ballet which completely sold out houses throughout Europe. It had its premiere showing in

Paris during the exposition. Since returning to America Miss Littlefield has added several more ballets in the same vein to the ever-growing repertoire of the group. "Cafe Society" and "Ladies Better Dresses" were both premiered in Chicago last year with huge success.

It was while they were in Europe that Paul Longone, former artistic director of the Chicago City Opera company, saw them. M. Longone wrote back to Chicago, "Not since the days of Pavlova have I seen anything so vital and now in the Ballet world. It was immediately my ambition to have them become a part of the Chicago City Opera Company."

When they returned from Europe, a seven-week engagement in Chicago awaited them as a consequence. Here they were featured in their many opera-ballet productions—"Aida," "Lakme," "Carmen," "La Gioconda" and "La Traviata" among many others. And while the troupe held the position of official ballet of the Chicago City Opera company, they presented seven performances of their own in the Chicago Civic Opera House.

During the past summer, the Littlefield ballet climaxed a tour of the west with three performances under the stars at the Hollywood Bowl. The first of these was an opera performance of "Aida." The second two were ballet programs, played to houses of nearly 20,000 people. Hollywood as well as the rest of the western coast found the group as delightful as did Chicago, New York and their European stops.

Variety is the keynote of the repertoire of the Littlefield ballet. In any program they may

CUP OFFERED

BEST PUBLIC SPEAKER BY PI SIGMA KAPPA

The first annual public speaking contest now being sponsored by Pi Sigma Kappa will have as its contestants representatives from all the clubs on the hill.

Each club will have the opportunity of appointing a contestant who will represent the group and who, if he wins, will not only bring honor to the club but will win a silver trophy.

Letters are being sent to the various groups on the hill explaining the regulations concerning the contest. The final contest will be held during the spring quarter as one of the regular convocations. Representatives from the clubs will speak on a subject of general interest which, however, will be connected with the particular field of the club they represent.

The judges are to be three faculty members to be selected later.

A number of faculty members and club presidents to whom the plan has been presented in tentative form have spoken of it with great enthusiasm.

It is hoped that a number of entries into the contest will be made—giving to the activity of public speaking an impetus that it has not received before at Mary Washington College.

Those in charge of arrangements are: Vivian Ole, Elsie Mae Cornwell, and Frances M. Williams. They will welcome any questions.

plunge from the pure classic of Chopin "Moment Romantique" or the Back "Classical Suite" into the highly modern, slightly jazzy "Terminal" or "Cafe Society."

A number of different ballets make up the classical portion of their repertoire. "Moment Romantique" for instance is a series of exquisite patterns on the stage. It has no "story" but might be considered as a highly elaborate, perfect painting which changes momentarily. It is a visual delight from start to finish.

The "Classical Suite" suggests by its costumes and by the for-

Continued on Page 6

BETTY WASHINGTON INN

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The Bullet

Published semi-monthly by the Bullet Staff of
Mary Washington College, Fredericksburg, Va. \$1.00
a year; 5c a single copy.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

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* * *

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DON'T MISS "YELLOW JACKET"

After weeks of steady preparation and serious work the Players are staging tonight the "Yellow Jacket". This play was a gigantic venture especially so, for the elaborate sets required, for the sound effects and last but not least for the actual Chinese touch in the acting and in the make-up. There has been a large crew working on technical details and the scenes will be not only beautiful but authentic and something entirely new. No one will want to miss the "heaven" on the stage. That is a work of art in itself and especially so when one of the characters actually escends to those heights.

We all want to see the "Yellow Jacket", a drama not to be forgotten. Unless your financial status is absolutely nil don't deny yourself the pleasure of an evening's excellent entertainment.

Hatch Clean Politics Act Endangers Our Freedom

(Associated College Press)

HATCH

While the lease-lend bill and defense appropriations have been claiming all the black headlines these several weeks, some other governmental issues have been receiving attention in a quieter sort of way. One of these is the so-called Hatch Clean Politics act.

Purpose of this legislation is to curtail the political activity of federal employees and of state and local workers employed in connection with any activity which is financed in whole or in part by loans or grants made by the United States. Specifically exempt are federal officials who hold elective offices, state executives who are directly concerned with formulation of public policy or are elected, and city mayors.

Apparently, observes the Oregon *Emerald*, "these provisions would indicate that federal employees are prohibited from attending, actively participating in, or speaking before political meetings. This would seem to be a curtailment of the right of free speech and the right to peaceful assembly."

The *Emerald* goes on to point out that Section 15 of the measure "authorizes and directs the civil service commission to promulgate rules or regulations defining the term 'active part in political management or in political campaigns.' " May we point out," asks the Oregon publication, "that this would appear to be delegating legislative powers to the commission? On this point the constitution seems quite clear: All legislative powers herein granted shall be vested in a congress of the United States, which shall consist of a senate and house of representatives."

The Minnesota Daily feels the act is "based on dangerous concepts," and the Wisconsin Daily Cardinal echoes this view by pointing out what it considers "questionable concepts." "The Hatch act," says the Daily, "aims to secure clean politics by sacrificing two important concepts fundamental to American society—academic freedom and free elections. We favor legislation which will encourage clean politics and minimize corruption. But we deny emphatically that these things can be secured by the provisions of the Hatch act, which deprives federal, state or local employees, paid in whole or part by federal funds, of almost all political rights except the right to vote."

"The whole philosophy of these clauses of the Hatch act seems to be that any political activity is a corrupt and corrupting activity. There can be no more dangerous concept than this, at a time when daily problems of all the people turn upon political decisions and activities of every kind. Casting a ballot is only the culminating act of many which constitute the institution of free election. The right to propose candidates, discuss their relative merits and advance the cause of one—these elements are also essential to the electoral process."

The Ohio State Lanter feels that "University of Wisconsin professors who are agitating for the repeal of the act have put their finger on the repressive weakness of the bill as it applies to educators. It makes no distinction between academic political discussion and unsolicited expression of opinion. Professors have no right to force their opinions on students under the guise of professional comment, but students have a right to expect interpretative comment by those whom the state pays to educate its youth."

She Had The Flu . . .

There was a girl who had the flu.
Her temperature went up to a hundred and two,
Her nose began to dribble
So she went to see Miss Tribble
And they put her to bed
With an ice-pack at her head.
They sprayed her throat with anonymous mixture
That made it feel like a bathroom fixture.
They fed her on a liquid diet
That made her stomach turn inside out.
Tea for breakfast and tea for lunch
Tea mixed with soda and lemon punch
Chocolate, tomato juice and orangeade
Pineapple and prune juice to her they gave
She was drowned in milk both chocolate and white,
Poor dear! She felt like a mermaid that night
And when she knew she could stand no more
She slid from the bed and softly swam out the door!

WHY?

The more you study
The more you know.
The more you know
The more you forget.
The more you forget
The less you know
So why study?

The less you study
The less you know.
The less you know
The less you forget
The less you forget
The more you know
So why study?

The Collegiate Review

(Associated College Press)

Approximately 1,750 prehistoric skeletons and more than 48,000 artifacts have been recovered in Kentucky through a University of Kentucky WPA project.

Translating services of Hooker scientific library at Central college, Fayette, Mo., one of the most comprehensive in the world have subscribers in 17 countries.

Dr. Oscar Kaplan, University of California psychologist, predicts a huge increase in mental disease of the aged in America.

Students at the University of Rochester are experimenting with a combined junior yearbook for their co-ordinate college.

There are 928 semi-circular arches in the main barracks of The Citadel, South Carolina military college.

Sally Rand recently lectured a student group at the University of Minnesota on "The Values of White Space in Advertising."

A course in Latin-American history has been added to the curriculum at Lafayette.

Dr. Hollis R. Upson of Duquesne university is one of four persons in the world working to translate the liturgy of the Syrian Orthodox church into English.

Half the men students and one-third of the co-eds at the University of Nebraska are either entirely or partially self-supporting.

COLLEGIATE TID-BITS —

Harvard students are earning 2 per cent more than they did during the previous academic year. 214 Harvard men were waiters, 891 typists, and 328 were entertainers . . . 300 students from 100 Midwestern Universities will meet to form a collegiate hiking organization to obtain the recognition of hiking as a regular student activity. They will hold their conclave this May at McCormick's Creek State Park in Indiana.

GOSSIP and SOCIETY

Cinderella of the ball in Washington the other night was Jane Weiss; her Prince Charming came down to find her and the only clue he had was that her name began with a W. He added that he wanted to see her very badly.

* * *

Lucile Nicholson and Estelle Whitehead went to Charlottesville this past week-end. Lucile went up 1 o'clock over the banking situation and Estelle, I understand, has a personal interest in Roanoke.

* * *

Alice Williams went to midwinters at V. M. I. this week-end. Two days before she went home she saw a little Mink. Wouldn't the Cadet appreciate that?

* * *

Anne Middleton and Nancy Lee Cronin went up to Maryland. I wonder if Nancy Lee saw that adorable boy she had down to the prom last weekend? "Two bits" she did.

* * *

Betsy Rowe went home with Betty Duncan who lives way up north! When asked how she liked the northern boys she just drawled, "I think they are . . . wonderful."

* * *

Connie Pusey seems to have taken most of Va. Hall home with her this past week-end—Ruth Vanderhoof, Rose Roncl, and Jeanette Hutchinson all went. I understand Connie had a pretty cute brother and there was a little difficulty among the visiting girls.

* * *

Katherine Newberry went to Margaret Lambeth's home and on seeing the York River for the first time, thought it was an ocean. Katherine, have you ever looked in a geography book?

* * *

Frances Lawson, visiting Mary Cobbs in Blackstone, fell rather hard for a coach at the college there.

* * *

Helen Weathersby spent the past week at home. It wasn't because of illness, or even necessity. I wonder why? The clue is framed in her room.

* * *

Jeannette West went home for a nice vacation and is unable to return because of flu. Hurry back Jeannette.

* * *

Dorothy Mills went home for a day or so, and spent quite a few more. Why? Well, "Robert" went to a Southern Conference so she decided to stay until he came back but her eyes really needed testing anyway. Didn't they, Dot?

* * *

Ask Beth Koakowski why she blushes every time she hears the "Spring Song."

* * *

Maggie Kerr went to Arlington this week-end. Hum!

* * *

We are so glad Ruth Cowen is back after two weeks of illness.

* * *

Martha Scott has a very "distant" relative she is particularly fond of who attends Christ Church.

* * *

Dorothy Woodson saw somebody at home this week-end whom she hadn't seen since Thanksgiving! That accounts for the daze she has been in this week.

* * *

Eleanor Adams' big interest is in Richmond we see by the pin she sports these days.

* * *

Bev Roberts came back from the week-end even more interested in architecture (by Jim-Inv.)

* * *

Margie Seay's visit to Norfolk this week-end brought forth fruitful results in the form of three special and two boxes of candy. Nice work, Margie.

* * *

Gordon Cox is back at bat again. He drove down to Norfolk Sunday to bring Jo back.

* * *

The other occupants of the restaurant in Norfolk were rather amazed when, in true M. W. style, the girls sang "happy birthday" to Dr. McIntosh and Mr. McDermott. A gala time they had.

* * *

Ruth Scarlet is being very modest about that gorgeous diamond she has been wearing since last week-end.

* * *

We think that Margaret George was hurt as badly as Jimmie when he was in a wreck last Wednesday.

* * *

The big week-end has finally arrived for Joanie Shafer. We'll be waiting to hear about a gay weekend at the U. of Pa. Z. de Champs will be there, too.

* * *

We heard all about the wonderful time the dance orchestra had in Norfolk Friday night. It was nice of some of the faculty to drive you down, wasn't it, Drue?

When I Went To College

There is nothing more alarming than a scream at midnight.

One night in my freshman year, one of my roommates was in the infirmary and Louise and we were all alone in our room. We had, as was customary, lain in bed talking until midnight, when we suddenly heard a piercing scream. We hopped out of our beds and rushed out in the hall to see what else we could hear. The girls across the hall had heard it too and we all five came bounding out of our rooms at the same time, meeting in the middle of the hall. The building was as quiet as a church and a feeling of fear chilled us all. Every little squeak or imaginary sound made us huddle closer together. We all finally decided that the scream came from the third floor, but we were too afraid to investigate it, so we decided that we should all go back to bed, and put our nightlatches on. Imagine Louise's and my surprise when we found that in the excitement the door had slammed behind us, the nightlatch was behind us, the nightlatch was on and we were locked out.

The only person who had a key was the housemother, and as it was too late to awaken her, we decided to spend the night across the hall, two in a bed. We all piled up in the beds and finally, after much giggling managed to go to sleep.

The next morning about five a. m. Louise woke me up, telling me that it was against the rules to spend the night outside the room except on Saturday night, and we should get up and try to get in our room. We tiptoed out into the hall, and without realizing it let the door of our neighbor's room slam behind us, locking us out of both rooms. Neither of us had any slippers or robes, and the building was as cold as it can only be in January at five a. m. We tried our door, but in vain. It was too early for the maid to come and so we could do nothing but wait in the parlor until six. I shall never forget the experience of sitting in the parlor from five till six in the freezing cold. It wasn't as bad as it sounds, however, for the humor of the situation made us giggle until we were sure the whole building should awake. Our giggles were mixed with shivers as we snuggled up close together in an effort to keep warm.

We spent one hilarious, cold hour in the parlor until the maid came to clean up at six. To our relief she let us in the room, which we were really glad to see.

The scream turned out to have been a girl having a nightmare, and though we thought that we were having trouble at the time, I shall never forget that night. It was one of those rare experiences of which we can tell our grandchildren of "When I went to college."

FUN IN COLLEGE. Harvard Lampoon, the student fun mag, wanted more publicity this year. Last year they selected Ann Sheridan as "least likely to succeed." On this year's list of "worsts" they included Miriam Hopkins as "the least desirable companion on a desert island," and selected Mickey Rooney and Jane Withers as the "Most objectionable movie children." Down in Tuskegee, a strike of several hundred of the students in protest against the food served in the college dining hall. Police had to be called in to restore order after one student had been slashed with a knife. The strike ended with 55 students suspended and 20 put on probation.

A textile company has found a method of treating cotton and silk fabrics so that they will not wrinkle or crease.



PERSONALITIES

May we present Connie Ferenc, the Bullet's number one artist, who sits around gouging out linoleum for our witty little blockprints.

Constance, a sophomore from Norfolk, Virginia, does not limit her interests to art, however. Adept at diving and swimming, she is an active member of the Ternapin Club and enjoys vacations as a waterfront director at a New York camp.

After Class Books

From Many Lands by Louis Adamic (Harpers & Brothers, \$3.50). It is more important that you read this book now than at any other time in the past or future. It will help you to understand what an "American" is and show how narrow the most liberal of us sometimes are. Adamic shows that American vitality exists because of its cosmopolitan composition. Excellent supplementary reading for Sociology and Political Science courses. The Feet Today by Kenneth Banning (Frank & Wagner, \$2.50). Reads like a novel, and shows you that the navy does build men! Things aren't what they used to be in the navy and only good men are wanted. The Remarkable Andrew by Dalton Trumbo (Lippincott, \$2.50). A good novel presenting the unique style of Dalton Trumbo. The story of a strange sort of a small town hero as only the author of "Johnny Got His Gun" can do. Charlie Chaplin by Gerith von Ullm (Caxton, \$3.50). A biography which you can't put down after you've started reading it. Punches aren't spared and you may be angry at the author for not making our hero a good boy; but he isn't, and this is a true story about a human being. Interesting to Sociology majors.

This Collegiate World

(By Associated Collegiate Press)

They say as how the favorite story at Marquette these days concerns the campus Romeo who went to a fraternity convention and after three days, wired the local girl: "Having a swell time, wish you were here."

Elisbeth Kennon of Houston, Texas, is wondering whether history will continue to repeat itself. Her great-grandparents, grandparents and parents, respectively, met while they were students at Baylor University, Waco, and married after graduation. Now Elisbeth is enrolled as a freshman at Baylor.

One of the great trials of modern life is waiting for the car to be fixed.

Her august dramatic proficiency will be displayed tonight when she plays father to the heroine in "The Yellow Jacket." She is also remembered as having roles in "Berkley Square" and "Sorority House."

To run an orphanage is Connie's greatest ambition. Next year she plans to enter the University of Virginia for training. She is simply mad about overnight hike trips and good symphonic records.

On The Cuff

Every Friday night, Victor Bay, CBS musical director, has been traveling to Washington, D. C., for the Saturday "Report to the Nation" program, checking in at the same hotel. Recently Bay forgot his briefcase and wired the hotel to ask them to hold it for his arrival.

The manager, impressed by Bay's weekly trips and the important look of the portfolio, did better. He had messenger fly from Washington to New York to deliver the case. The manager had no way of knowing that the briefcase contained not the plans for a 2000-horse-power water-cooled airplane engine, but the arrangement of an old Stephen Foster song that Bay has been toying with.

1,000 students on the New York University campus sipped tea in order to raise money for a tea wagon to send to Britain. They were served from the tea can teen unit on their campus by members of the Young America Wants to Help Committee. At the same time students of Russell Sage College purchased an ambulance to be used "somewhere in England." A new organization sprang up, the Student Defenders of Democracy, which is supposed to be endorsed by 231 student leaders on 115 campuses.

ANECDOTE Balzac's Pictures

Edwin Foley in "The Book of Decorative Furniture" says that Honore De Balzac lived many years in a cold and all but empty attic. There was no flame in his fireplace, no pictures on the walls. But on one wall he inscribed with charcoal: "Rosewood paneling with commode," on another, "Gobelin tapestry with Venetian mirror," and in the place of honor over the fireless grate: "Picture by Raphael." C. S. Monier

LITTLE WILLIE

Little Willie, in bows and sashes, Fell in the fire and got burned to ashes. In the winter, when the weather is chilly, No one likes to poke up Willie.

Pick Your Ideal

Ideal Girl and Faculty Member! You will choose them! For qualities as: friendliness, dependability, sincerity, sympathy, ability to cooperate, and many others which go to make up the best all-round girl and Faculty member. Be thinking about it, and don't forget to cast your vote when the time comes. Also, don't forget the results will be announced Friday night March 7 when "Y's A'Poppin' student body!" Come all ye faculty and student body!

RINCON ESPANOL

Dedicamos nuestra primera columna la cual esperamos sea de su agrado, a las personas interesadas en español. Agradecemos mucho la aportación de chistes o artículos cortos propios para nuestro rinconcito español. Muchas gracias.

ANTI TAMBINE

En una feria (1) franca habían dos vendedores de los cuales uno tenía muy buena voz y grandes condiciones oratorias, al paso que el otro hablaba muy poco. Tenían un puesto uno frente al otro. El primero decía repetidas veces:

Senores! Aquí todo es bueno y de primer orden! Aquí se vende a precios faulosados económicos!

Renunciando a la lucha, el rival de enfrente se limitaba a gritar de cuando en cuando:

—Aquí también. Aquí también!

Como saldrá la Estatua de la Libertad si se cayera en el agua? Todo mojada! (2)

Que hace tu novio?

—Nada—

—Nada—

—Sí, es profesor de natación.

Trate su arte culinario:

ARROZ CON LECHE

Pongase el arroz lavado en una cacerola sobre el fuego y anadase una poca de sal. Al cabo de cinco minutos, escúrrase (3) y mojese con leche, a la que se debe anadir un poco de cortezas (4) de limón; suéxase (5) a fuego lento, mezclese (6) despues azucar en polvo y algunas gotas de agua de azahar (7) antes de servir.

ECOS DE SOCIEDAD

La señorita Alicia Pereira se fue a celebrar el cumpleaños de Washington a casa de sus primas en Nueva York. Sabemos que se divirtió muchísimo. Con quien saliste, Alicia?

Hollis parece que está muy ocupada con los bailes de Carnaval y no ha tenido tiempo de escribirnos unas líneas. Estas gozazando en cantidad, no es así?

Nuestro profesor se ausentó de la ciudad el pasado fin de semana con el propósito de asistir al baile de las Colegialas en Norfolk. No dudamos que se divirtió mucho.

Louise Schnitzer y Bobbie de Bay se dieron una escapada de los libros al visitar la gran capital.

A Myriam le encanto Williamsburg, pero mas que nada el Colegio Guillermo y María, Por que sería?

NO OLVIDE "LA CHIQUETA AMARRILLA"

(1) fair, bazar, (2) wet, (3) to drain, (4) rind, (5) to cook, (6) to mix, (7) orange blossoms.

FAYETTE, MO. —(ACP)—Obtained a college degree within a year or lose a job of money. That's the ultimatum James Bothwell faced a year ago last month.

P. S.: He got the job.

"I guess my uncle just wanted to be sure I had a college education," he said, "but up until last year I had no idea of the terms of his will. And you see, I'd been out of college for three years."

Summer school followed, with Bothwell taking the maximum nine hours, and then last semester he again took the 18-hour capacity load. When the new school term started he moved to Fayette with his wife and 10-month-old son.

U. S. Educational

Advancements

Compared With

Foreign Countries

The most important news during the month of exams was the thirty-fifth annual report of the Carnegie Foundation for the Advancement of Teaching on higher education in Germany, France and England as contrasted with the United States. Germany's system is marked by "annihilation" liberty and the forcible feeding and emotional conditioning of both scholars and students in all strata of society. In the universities, after the Nazis came into power, "Intellectuals were objects of national scorn. The humanist gave way to the political soldier." In France, "the purpose of education was what it always had been, the selection and training of an elite." The English democratic spirit is shown by the fact that they have "a higher selective educational system which reaches downward into the mass of people to provide a clear path from bottom to top." It is only in America that we feel the obligation "of providing an education open equally to all our youth."

To preserve that educational system, and to work for its spread throughout the world, a group of American students in nearly 400 colleges and universities of the United States, through their national headquarters declared this month: "We are in army camps drilling . . . in colleges studying . . . because we believe that in these ways we can help our government in its efforts to build a "more perfect union" among nations. We will pick up arms when our government and the governments with whom we are allied ideologically state as their sole purpose not the crushing of peoples and nation; not the disestablishment of nationalities and their national institutions, but rather the building of a world federation of peoples living in peace with one another; a Federal Union of democratic peoples." They, calling themselves Student Federalists, seeing that all communities of man except the world community have efficient and working governing bodies, are working for the establishment of a governing body to make and administer International Law under the Federal Union system as proposed by Clarence Streit (author of "Union Now").

Mike College Picks

THURSDAY, FEBRUARY 27

8:30 p. m. CITY DESK—Dramatizing adventures of two reporters—CBS.

10:15 p. m. CHOOSE UP SIDES—Sports quiz—Gene Fowler, guest—CBS.

1:00 a. m. DUKE ELLINGTON—MBS.

SATURDAY, MARCH 1

1:00 p. m. NO POLITICS—Representatives John M. Vorys, John M. Coffee and John M. Houston—CBS.

4:00 p. m. MATINEE AT MEADOWBROOK—with Gene KRUPA—CBS.

8:30 p. m. DUFFY'S TAVERN—New program with Ed "Archie" Gardner—CBS.

11:30 p. m. ORRIN TUCKER—NBC BLUE.

TUESDAY, MARCH 4

9:30 p. m. PROFESSOR QUIZ—Bob Trout assists—CBS.

10:00 p. m. GLENN MILLER—With Bob Eberle and Dorothy Claire—CBS.

Chemists of one of the country's largest motor companies announced recently that they had evolved a plastic material suitable for auto bodies that is lighter than steel and a better insulator against heat and sound.

THE POCKETBOOK of KNOWLEDGE BY TOPPS



Littlefield Ballet

Continued from Page 3

mations on the stage, the most beautiful of Greek sculpture. Five episodes comprise its choreography, each one more perfect than the last in its artistry.

"Daphnis and Chloe", still another classic, is entirely different. A story of two lovers is woven into intricate dance patterns. And for further variety, an outstanding feature of this ballet is the series of athletic feats performed by the men in the troupe.

"Fairy Doll" takes place in a doll shop, and soloists in the ballet impersonate dolls of different types and different nations brought to life. Ravel's "Bolero" is a movement study based on developments of the three-quarter rhythm, and is an approximation

of Spanish mood.

For "Viennese Waltz" the ballet steps into character as ballet girls of an old Viennese school and soldiers of the old Viennese army. Danced to Strauss waltzes, this production is as romantic in theme as the story of "Camille."

But from this array of classical, romantic ballet, the Littlefield group may move into the shuffling steps of "Ladies Better Dresses," "Terminal," "Cafe Society" or "Barn Dance". These four might be termed "theatre", —for the average American man, who enjoys a good "review", will find any one of them just as entertaining as his customary chores.

All of them are a combination of humor, pretty girls, and clever dancing. Yet they are good ballet, too. For although the themes are not classical, the choreography is just as difficult, the ballet figures just as complicated as in the heavier productions of the troupe.

The members of this different and unique American company are as normal as the girl or boy who live next door. Except for the fact that they work harder, have travelled more, and have chosen for their vocation one of the great arts, any one of this troupe might be the boy or girl next door.

What do they do when they are off stage? A number of them are

School of Jo-Kology

AND NOTHING ELSE BUT

"Do you understand what you are to swear to?" asked the court as a not over-intelligent looking Negro took the witness stand.

"Yes, sah, Ah does. Ah'm to swear to tell de truth."

"Yes," said the judge, "and what will happen if you do not tell the truth?"

"Well, suh," was the hesitating answer, "Ah expects ouah side'll win de case, suh."

ONE THING LACKING
"My friend," said Douglas Jerrold, "have you sufficient confidence in me to lend me a ten-spot?"

"Oh yes, I have the confidence. All I lack is the ten-spot."

AH-LEIYUP

Parson—"Do you know where little boys go when they smoke?"
Boys—"Yep; up the alley."

TIS SAID BY SOME

Skylark is the leading character in Shelley's Merchant of Venice.

A spectre is a man who cheers a football team.

Meteors tell you how much your gas bill will be.

Substitute is the right article made out of the wrong stuff.

Paradise Lost is very clear and full of diction, and the character is brought out clearly.

French poetry used rhyme, while Anglo-Saxon poetry was mainly illiterate.

Mohammed began as a craven driver across the desert.

Goethals was the man who dug the alimentary canal.

The Single Tax is a tax on bachelors.

On Sunday evening, February 23, the weekly Vesper Service was in charge of the Freshman Commission.

The services were made more effective by soft candlelight and a musical prelude by Janice West at the piano. No actual speech or talk was given, but Betty Carter, president of the Commission, read the scripture and several poems and thought-provoking selections.

And then there's Charles "Tuffy" Timmons, ace fullback at Clemson, who scored 22 points while wearing jersey No. 22 last season. Athletic officials plan to give him No. 99 next fall.

"Jitter-bugs" of the more advanced order. They dance all day, either in the rehearsal room or on the stage (in the case of a matinee performance) but if they are not on the stage at night, they might easily be found "swinging" to the strains of a jazz band.

They like football. They are enthusiastic swimmers. Many of them read a great deal and are well versed in their literary classics as they are in their ballet classics. They are fond of music, and when they spend their annual seven weeks with the Chicago City Opera company, those not required in performance, may frequently be found in the audience.

SOCIAL WHRL



Suzanne Decker was in Norfolk last week-end when she attended the M. W. C. dance, a Deb dance, and a cocktail party.

Kay Stone and Elizabeth Steecker hit the Washington high spots last week-end.

Carrol Clark, Donna Snyder, Dorothy Scales, Leah Fleet, and Betty Rogers went home this week-end in Richmond.

Nancy Browne spent last week-end at her home in New Bedford, Mass.

Anne Bemiss had as her guests Joyce Hovery and Jean Steinberg at her home in Richmond this week-end.

Virginia Warwick visited relatives last week-end in Crewe, Va.

Martha Sinclair and Hazel Sniffen celebrated the holiday week-end in Hampton.

Betty Williamson and Gerry Sheppard went to Petersburg for the week-end.

We were well represented in Washington this week-end with Barbara Brooks, Hannah Brook, Barbara Brokaw, Inez Riley, Faith Harvey, Becky Ellis, Jean Dougherty, Jean Brushey visiting there.

Mary Frances Featherston was the house guest of Miss Mary Elizabeth Pride in Norfolk for the past week-end.

Orchestra To Norfolk

Mary Washington College girls chosen from the Mary Washington College Dance Orchestra and Band will play in the Music Festival Thursday and Friday in Norfolk.

On Thursday they will play Allegro and Pastorale by Mozart and Minuetto in B Flat by Bolzon. These two numbers are arranged for string orchestras and will be conducted by Mr. Ronald W. Faulkner of Mary Washington College.

On Friday night the girls from Mary Washington College will play Overture to "Titus" by Mozart under Mr. Faulkner's direction. A solo on the same program will be La Desirade by Salzedo played by Miss Ronna Faulkner, daughter of Mr. Ronald Faulkner. Miss Faulkner is a most accomplished harpist. Misses Ronna Faulkner, Mary Margaret Tegg, and Anne Vandemberg will play the arrangement of Intermezzo Sinfonica for harp, violin, and flute.

WHAT A COMPLAINT!
Tearful Parishioner (saying farewell to a departing minister) "I don't know what we will do when you are gone, Dr. Blank."

Departing Minister—"Who, the church will soon get a better man than I am."

Tearful Parishioner—"That's what they all say, but they keep getting worse and worse."

It Happens All The Time

You walk downtown on a Saturday afternoon, feeling blissfully free from school work, and resolving firmly not to buy anything but your lunch and a ticket to the show. Of course, there's that five dollar bill your kind aunt just sent you (out of a clear blue sky) and which you have forgotten to put safely away as yet. As you walk along, you can't help being aware of that bill and at the same time of the terrible temptation which it presents. But no! enough of such thoughts. That \$5 will go a long way towards contributing to a new Easter outfit, and you don't really need anything new just at this time. Still, it would be nice to think just one more long-sleeved blouse or another cardigan to brighten up your winter skirts.

Upon reaching the business district, you eat lunch with your friends and then wander about with them as they purchase the items on their shopping lists. You see a darling sweater—marked down for clearance—in one store window, and go in to look at it, just to see if it blends well with the skirt you have on. It does! and such a bargain, too. But no! today is one day you're going to be firm. The saleswoman reluctantly puts the sweater back into the showcase as you leave.

Someone needs a few articles from the five-and-dime, so back you go with them. Soon you are exclaiming over the newest "jewelry" fads, and before you know it, you have broken your five dollar bill to buy 2 or 3 sets of trick ear-rings you just can't resist.

Then you purchase some miniature cosmetics (10c per each) which the store has just begun handling. Next, you are sidetracked by rows and rows of bottles filled with the newest in shades of nail polish, and you just MUST buy a few. "Oh, yes, that reminds me, I'm almost out of polish remover. I'd better get some while I'm here!"

Of course, you should have known better than to go by the knick-knack counter—you never could pass up a cute little glass pitcher you didn't already have. This time you buy two, since you just can't decide which is the prettier.

There are several other "gadgets" which you feel you have to try out: a new run-stopper which looks effective, at least; a new type of eyelash-curler; a powder-scoop, etc. Finally, you're ready for the movie. "Oh, wait a sec!" you call to the others. "I just gotta have some candy and peanuts to eat at the show. I always get so excited watching Ty Power, I just have to chew on something!"

Back in your room once more, you open the many little packages; at first interestedly, then wearily, as you begin to wonder what all those "small" expenditures must have counted up to. "Heavens!" (as you add it up) "I could have bought that sweater for what I spent on this junk!" Of course, I didn't really need it, but now I haven't got that and what's left of the money won't go very far toward any Easter clothes, either . . . Oh, well, at least I won a free ticket to the movie!"

—Stuffy.

A TERRIBLE AFFLICTION
Charitable Lady—"Here, my poor fellow is a quarter for you. It must be terrible to be lame, but I think it must be worse to be blind."

Panhandler—"You're right, ma'am. When I was blind, people was always handin' me counterfeit money."

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GOATS DEFEAT DEVILS 15 TO 11

Entertainment Adds To Excitement Of Basketball Game

Devils and Goats fought it out on the basketball court last Tuesday evening, February 25. This was the most eventful basketball game played yet this year, and by far the most exciting. Many Devils and Goats were present, and enthusiastically cheered on their respective teams. The appearance of a real live goat, and a red devil did much to enliven things.

Score 5 to 4 at Half

During the first quarter, all of the baskets made were made on free throws, and no field goals were made. The score at the end of the first quarter was 3 to 2 in favor of the Goats. During the second quarter two baskets were made, one by Kitty Poage for the Goats, and the other for the Devils by Ann Smith. The play was very fast and the Devil defensive work was excellent. The score at the end of the first half was 5 to 4 in Goat favor.

Goats Rally

Between halves, the spectators were entertained by a short fencing match, and a humorous skit.

At the end of the third quarter, the Goats still remained only one point ahead of the Devils, with a score of 8 to 7. Both teams had splendid cooperation between players and many beautiful passes were executed. During the last quarter, the Goats were able to obtain more than a one point margin on the Devils, and the game ended triumphantly for the Goats with a score of 11 to 15.

Dr. Sinclair and Miss Rogers referred the game.

Lineup

Devils	Goats
Benton	Cave
Doughtery	Fortmann
Inskip	Paulette
Smith	Poage
Tracy	Steck
Moore, C.	Buckingham
Moore, M.	Hawley
Thompson	Porch
Wilkinson	Price
Crigler	Sniffen

Agnes Mason Makes

High Bowling Score

Say—now that you know how much fun there is bowling, keep coming. Yes, bowling is making a big bow to the M. W. C. girls! Agnes Mason scored 106, which was the highest, followed by Olive Johns with a 98 and an 88 by Ruth Bailey.

Alma Earle Schaeffer bowled an 86, as did Marian Hogue. Of course, several 40's and 50's were scored; but—it's all in fun. It's always those people that get higher next time. Remember, Saturday, 3:00 to 4:00, 10 cents a game, with an ideal "chaperone," Dr. Carter. Even Mr. Whitney was there. How about the rest of the faculty playing a little too?

Fencing Club Admits Five New Members

At its weekly meeting last Tuesday night, February 25, the Fencing Club took into its organization one new member, Willa Fern Bloyd, and four apprentice members, Natasha Kadick, Frances Tracy, Alice Bailey, and Leola Allison.

To qualify for membership, apprentices must show sufficient interest in the Fencing Club and improvement in their fencing ability. The club gave an exhibition at the Devil-Goat basketball game last Tuesday night.

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Modern Dance Club Gives Original Dances At Convocation

The Modern Dance Club entertained the student body Wednesday, February 19, at Convocation with a fascinating program of dances. Miss Myran Russell, president of the Club acted as announced and explained the dances and studies which the Club demonstrated. The first part of the program was a study of techniques which included a series of advanced techniques arranged in significant designs, using level direction, change of action, and others. The Club also portrayed the development of the leap. The music for these studies was created by Rose Ronci, accompanist.

Music by Rose Ronci

The second part included a series of dances. The first of which was the Jazz-ma-tazz, and original composition which projects the high tension of living and the gay spirit of American youth. The music for this dance was created by Rose Ronci and the dance was created by members of the Club. The second dance was the minuet danced to music of Padewski. This dance was also choreographed by the Dance Club. The third was The Waltz in Dando Form. Mr. Levin Houston of the Music Department composed the music and accompanied the group for their performance. Choreography was by the group.

Group Designs Costumes

The costumes were designed and constructed by the group. (Minuet costumes excepted.) The program was under the direction of Miss Mildred Stewart, sponsor of the Club. The girls who participated were Ann Harris, Peggy Moran, Lillias Scott, Myran Russell, Eleanor Gilman, Edith Donnan in the Jazz-ma-tazz. Penny Bien, Virginia Westlake, Myran Russell, Eleanor Gilman, Edith Donnan, Lillias Scott, Ann Harris, and Virginia Jarvis were in the Minuet. The Waltz was danced by Ann Cooke, Eleanor Gilman, Virginia Jarvis, Penny Bien, Ann Harris, Lillias Scott, Peggy Moran, Myran Russell, and Edith Donnan. The accompanist for the Minuet was Beulah Spain.

Connie Pusey has been chosen as Secretary-Treasurer of The Riding Club, since Hollis Pope left school.

CONGRATULATIONS

The following girls made the Varsity Basketball Team: Jane Benton, Becky Buckingham, Rita Fortman, Virginia Hawley, Jo Inskip, Mozelle Moore, Katie Poage, Peggy Porch, Mary Steck, Peggy Thompson, Helen Tracy, and Nancy Lee Wilkinson.

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A. A. CALENDAR

Saturday, March 1	8:30-12:30-Alumnae Tours of Campus
	1:00-2:00-A. A. LUNCHEON FOR ALUMNAE
	2:30-Executive Board Meeting
	2:30-4:00-RECREATION (Alumnae and Students)
	-Riding-at the Academy
	-Golf-behind Seacobeck
	-Games-in the Gym
	-Bridge-Westmoreland parlor
	3:00-4:00-Bowling
	4:00-5:00-Plunge Hour-pool
	7:30-9:00-BASKETBALL GAME VARSITY VS. ALUMNAE
	9:00-10:15-INFORMAL DANCE-Gym
Sunday, March 2	3:00-5:00-Games-in Big Gym
	4:00-5:00-Plunge Hour
Monday, March 3	4:00-5:00-Senior Dance Club
	7:00-8:00-A. A. Executive Council
	-Riding Club Meets
Tuesday, March 4	3:00-4:00-Junior Danse Club
	4:00-5:00-Plunge Hour
	7:00-Fencing Club
Wednesday, March 5	4:00-5:00-Senior Dance Club
Thursday, March 6	3:00-4:00-Junior Dance Club
Friday, March 7	4:00-5:00-Plunge Hour

Sophs Become Champs As Basketball Season Ends

Two basketball games were played on Tuesday evening, February 18. The first, between the Freshmen and Sophomores ended in a very decisive Sophomore victory; and the second, between Juniors and Seniors, ended in a victory for the Juniors.

The Freshmen did not play up to their previously set high standards. The score at the end of the half was 2 to 14 in favor of the Sophs, and the game ended in a score of 25 to 7 in Sophomore favor. The Freshmen defensive play was very good, but the offensive was not up to par.

Jr.-Sr. Game Close

The Junior-Senior game was very interesting, and the play became somewhat frenzied toward the end. Both teams played hard and well. The score at the end of the half was 12-12, and the final score was 25 to 23 in favor of the Juniors.

Line-ups:

Freshman	Sophomore
Vave	Butan
Poague	Tracy
Huff	Williams
Hawley (Capt.)	Moore, C.
Sniffen	More, M. (Capt.)
Price	Wilkinson
Junior	Senior
Steck	Inskip
Paulette	Ann Smith
Fortmann	Dot Felts
Porch	M. M. Crigler
Smith	Helen Brooks
Buckingham	P. Thompson

Sporting Around

By Peggy Porch

The day has come when inter-collegiate sport competition has reached a new high. It was boys against girls in the sixth annual midwinter horse show of the Arlington Hall Junior College for girls, on February 22. Riding on borrowed horses, the cadets of the McDonogh Military School won the Jumping Challenge Trophy in competition with the girls from Arlington Hall.

Hail! you "drags" of the Naval Academy! Navy has just won its sixth basketball game, in seven starts this season. They won over the University of Pennsylvania, one of their toughest rivals, 43-34.

A point a minute, for the team itself wasn't enough for center Bill Spradley, of the Oakland City College Basketball Team, he scored 68 of the points himself, when his team won 111-60 over McKendree College.

Although Olympic Sports are out, the United States still engages in international sports. The University of Virginia won 57-31 over the University of Mexico in a basketball game held at Charlottesville, Virginia, February 21.

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Lynn - Thomas Mitchell

in

"FLIGHT FROM DESTINY"

News - Hollywood Novelty

Western Musical

Wed. - Thurs. Mar. 5-6

(Bargain Days)

Jean Hersholt - Dorothy Lovett

in

"REMEDY FOR RICHES"

News - Hollywood Novelty

Western

Friday, Mar. 6

Carole Lombard - Charles

Laughton in

"THE GREAT MR. NOBODY"

News

Victorian Please

Fri-Sat., Feb. 28-Mar 1

Claudette Colbert-Ray Milland

in

"ARISE MY LOVE"

News Events of the World

"Mysterious Dr. Satan" No. 11

Sunday, March 2

Ann Sheridan - George Brent

in

"HONEYMOON FOR THREE"

News - March of Time Mexico

2 Shows: 8 P. M. & 9 P. M.

Mon.-Tues.-Wed. Mar. 3-4-5

James Stewart - Hedy Lamarr

in

"COME LIVE WITH ME"

News - Pete Smith Special

Thursday, March 6

Carole Lombard - Charles

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News - Information Please



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Miss Margaret E. Bock Accepts Position As Dietician At MWC

Miss Margaret E. Bock is Mary Washington College's charming new Dietician. Miss Bock was formerly head dietitian at Westbrook Sanatorium and also worked in the Petersburg General Hospital.

Miss Bock graduated from Farmville State Teachers College in 1931, and took a course in dietetics at the Medical College of Virginia. In order to accept this position Miss Bock resigned her presidency of the Richmond Dietetic Association. She also is a member of the Virginia Dietetic Association and the American Dietetic Association.

Miss Bock says that her work at Mary Washington College is a new experience as it is the first time she has had well people to feed.

Miss Bock excels in needle point and is an ardent collector of antiques.

May Court

Continued from Page 1

is treasurer of the Cotillion Club.

Marion Jones is a senior home economics major in the practice house this quarter. Her home is in Arlington, Virginia.

Nancy Mann, Richmonder, is president of the junior class. She is an elementary major, member of the sixth column, the Cotillion, Alpha Tau Pi and the Leaders Club. She likes to sleep and to folk dance.

Alyce Amory, a Hampton junior commercial major, is a

member of Cotillion. She adores dancing and having a good time.

Mary George Gay is an elementary major from Suffolk. She is a senior and a German Club member. She thoroughly enjoys life and has a lot of fun.

Anne Parker a senior and president of the Commercial Club always sees the funny side of things and likes to have a gay time. She is a member of the German Club.

Mary Mundy is a sophomore Norfolkian. Her studies are commercial and her special interest is in horses.

Alice Burton is a sophomore from Hampton, Virginia. Last year she was a member of the freshman commission and was editor of Y. W. Notes. She is a member of Cotillion. She particularly enjoys art, and her major is Home Economics.

Barbara Barracough is from Front Royal. She is a member of the Sophomore class and is a science major. She has been an orchestra singer and has sung over the radio for M. W. C.

Lebanon, Virginia is the home of Jane Jenks, another sophomore and a German Club member. Although a commercial major she is quite a past master with the paint brush.

Jean Ivery is from Narrow, Virginia and is a junior. She is majoring in Dramatic Arts, is treasurer of the German Club and a member of the — Mary Washington Players. Her hobbies are the theatre, dancing and bridge, and she likes to

winifred Watkins—Comes from way up north, Birmingham, Mich. Is a freshman, commercial major who spends her spare time having fun playing cards and swims.

Jane Ellen Johnston—is from that attractive town Annapolis, Maryland. She is a French major. Week-ends and vacations are her pet joys.

Nancy DuVal—is another Richmonder, Va. girl. She is a freshman, science major and a grand sport. Likes to be on hand to play nurse in case of an emergency.

Dr. M. Gewehr To Speak Here

The International Relations Club is pleased to announce that Dr. Wesley M. Gewehr, chairman of the Department of History at the University of Maryland, will be the guest speaker for their monthly meeting on Tuesday, March fourth.

Dr. Gewehr is an authority on International Relations, particularly in the field of the Balkans. He has written many summaries on Balkan history, one of the best being a book entitled, Nationalism in the Balkans.

Dr. Gewehr has traveled widely in Europe and Asia and has taught in the University of Peking China.

The I. R. C. is indeed fortunate in having Dr. Gewehr as their guest as he is in constant demand as a speaker in Washington. At present he is conducting weekly forums on International Relations in Washington.

All students are invited to come to the meeting next Tuesday and hear this prominent speaker.

The Yellow Jacket

Continued from Page 1

more from Roanoke, is student technical director.

"The Yellow Jacket" has been planned as an educational venture as well as an entertainment project. The set and the properties have been designed to portray artistic trends during one specific period of the Tang dynasty. The linoleum block design appearing on the front of the programs is a copy of a stone carving done during that period.

Approximately two hundred including furniture and authentic musical instruments are being used, (some of these having been loaned by the Chinese Embassy in Washington). Many of these properties have had to be constructed by the students because exact copies were desired, rather than guess-work substitutes Chinese spears, fans, standards, a Chinese wheelbarrow, a spider web, and Chinese lanterns are but a few of the items that have been constructed. Many of these properties are decorated with Chinese characters and letters, all of which are the correct letters for that particular item.

The setting for the play is also decorated with banners bearing famous proverbs of Confucius, all in the original Chinese. "Peace in the hut is happiness," and "Even a thief will not cross a rotten bridge," are two of these inscriptions.

The distinction between Chinese art and Japanese art has been stressed throughout the play—in decorations, make-up, costumes, and music. Such distinction is not usually made by the laymen. A complete musical and sound effect score has also been adapted.

Much help in authentic Chinese customs and manners, such as walking, bowing, fanning, music, pronunciation and other similar topics was obtained by Dr. Ritter and Miss Heazel from assistants at the Chinese Embassy in Washington and also from Ta Chung Liu, of Washington, an authority on the Chinese Theater.

Chairman of the technical crews are: Scenery, Dorothy Graf; Properties, Lois Loehr; Costumes, Harriet Rady; Make-Up, Ada Clement; Music and Sound Effects, Rose Ronci; Lighting, Peggy Thompson.

THE CAST
Property Man—Mr. William McDermott.

Chorus—Flora Copenhagen, Wu Sin Yin (Governor of Providence)—Miriam Crosson, Due Jung Fah (Second Wife of Gov.)—Margaret Reeves.

Tai Fah Min (Father of Due Jung Fah)—Helen Lasek.

First Asst. property man—Ruth Seay.

Second Asst. property man—Marie Seay.

Chee Moo (Kind Mother, first wife of Governor)—Keith Fitchett.

Lee Sin (First Farmer)—Jane Coleman.

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Suey Sin Fah (Wife of Lee Sin)—Jane Weiss.
Ling Wan (Spirit)—Barbara Fick.
Wu Hoo Git (Young hero)—Virginia Marion.
We Fah Din (Daffodil)—Elaine Parks.
Yin Suey Gong (Purveyor of Hearts)—Esther Cain.
Su Quo Fah (Flower Girl)—Etta Mitchell.

Mow Dan Fah (Flower Girl)—Jacque Harte.

Yong Soo Kow (Flower Girl)—Peggy Erskine.

Chow Wan (Autumn Cloud)—Barbara Fox.

Su Nai—Jean Ivory.

Tai Char Shooey—Constance Ferchee.

Widow Ching—Virginia Jarvis.

Her maid—Jayne Waugh.
Git Hoel Gar—Elizabeth Stoeker.

Loy Gon—Dorabelle Forrest.
Kerh Loi—Natasha Kadick.

Three Musicians—Daphne Crump, Biddy Miller and Dorothy Sales.

Tso—Dorothy Harrington.
Moy Fah Loy—Sally Falls.

The stellar roles are Tso, played by Dorothy Harrington and Moy Fah Loy, played by Sally Falls. The balance of the cast follows in the order of their appearance.

ANN ARBOR, Mich. (ACP)—
Teachers have only a second-hand knowledge of democracy, having had no experience with it in an autocratic school system which enforces authority and blind obedience.

That is the declaration of Stuart A. Courtis, professor of education at the University of Michigan, who believes democracy will not be taught successfully in American schools until the teachers themselves gain first-hand knowledge of the democratic process.

Writing in the School of Education, he charges that democracy in determining educational policies and in their personal and political conduct has been denied American teachers.

Teachers can respond to the command to teach democracy, arising out of the world crisis, Dr. Courtis feels, only by putting up enough of a bluff at it to get by.

Teachers can, though, prepare themselves to teach democracy, Dr. Courtis believes, if the chance should come to do so. By so acting in classrooms that pupils get real experience in democratic living, he says, teachers may do their part in saving the nation.

ON THE SPOT

C. J. Rice of Baltimore, Md., liked Major Bowes' description of the new Chrysler so much on a recent "Amateur Hour" broadcast that he wired the Major while the show was still on the air that he would buy a new Chrysler car from the first salesman to reach his home.

The Major announced Mr. Rice's address on the air, and the customer's home was flooded with salesmen and telephone calls for the next few hours. Exactly three minutes after the announcement, however, Mr. Rice bought his car from Robert G. Tyson, a salesman from Arbutus, Md., who was listening to the program on his auto radio not more than a dozen blocks from Rice's home.

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